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braced in large numbers the opportunity given to them on Monday the thirteenth of January for a first view of the collection of paintings lent by Mr. J. Pierpont Morgan. The collection will remain in the Gallery of Special Loans until further notice.

CHANGES IN THE GALLERIES.—The early Italian paintings lent to the Museum by Mrs. L. E. Holden of Cleveland, Ohio, which since October have hung in the Room of Special Loans, have now been removed to the galleries of paintings, where they have been placed with the Museum's pictures according to their schools.

## ANNUAL MEETING OF THE CORPORATION.—

The annual meeting of the Corporation will be held on Monday, February 17th, at half-past four o'clock. All Fellowship and Sustaining Members as well as Fellows are cordially invited to attend this meeting, and the invitation includes any members of their immediate families whom they may wish to bring with them.

A report will be presented by the Trustees of the transactions during the year 1912, tea will be served by a committee of ladies, and an address will be made by the Director. An opportunity will also be given for the inspection of the various departments of the Museum under the guidance of the curators.

## COMPLETE LIST OF ACCESSIONS

DECEMBER 20, 1912 TO JANUARY 20, 1913

CLASS	OBJECT	SOURCE
ANTIQUITIES — CLASSICAL ... (Floor I, Room 10)	Five Roman glass vases: two millefiori bowls, two so-called Sidonian jugs, and a white iridescent vase. . . . .	Purchase.
ARMS AND ARMOR. . . . .	*Armorer's outfit, consisting of six hundred and forty-four implements for use in repairing arms and armor, French, nineteenth century. . . . .	Purchase.
CERAMICS. . . . .	†Jug and two bowls, Persian, thirteenth century. . . . .	Purchase.
	†Sultanabad bottle, Persian, thirteenth century. . . . .	Purchase.
	†Incense burner, glazed terracotta, Chinese, T'ang dynasty. .	Purchase.
IVORIES. . . . .	†Statuette, Mother and Child, Chinese, K'ang-hsi period. . . .	Purchase.
JEWELRY. . . . .	†Gold signet ring, Persian (Mongol influence), dated 1456. . . .	Purchase.
MEDALS, PLAQUES, etc. . . . .	†Bronze plaque, Virgin with Angels, by G. Cariatì, Italian. †Reduced replica of a bronze tablet, Washington Irving, by Victor D. Brenner. . . . .	Gift of Mr. Edward D. Adams. Gift of The St. Nicholas Society.
METALWORK. . . . .	†Silver figure of one of the Sassanian kings, third to sixth century. . . . . †Six silver beakers, seventeenth century; silver beaker, eighteenth century, German; two	Purchase.

\*Not yet placed on Exhibition.

†Recent Accessions Room (Floor I, Room 6).

# BULLETIN OF THE METROPOLITAN MUSEUM OF ART

CLASS	OBJECT	SOURCE
METALWORK— <i>Continued</i>	silver beakers, Dutch, seventeenth century, silver beaker, Danish, 1751; silver beaker, Russian, 1777; six silver beakers, Portuguese, eighteenth century.....	Purchase.
	†Silver wine ladle, Dutch, dated 1792.....	Gift of Mr. H. A. Hammond Smith.
	†Twenty pieces of Sheffield Plate, English, eighteenth century. . .	Purchase.
	†Round silver box containing two card counters, English, Queen Anne period.....	Anonymous Gift.
MINIATURES.....	†Portrait of a Man, by John Singleton Copley.....	Purchase.
	†Two miniatures, in style of Riza Abbasi, Persian, circa 1600.....	Purchase.
	†Landscape with Figures, sixteenth century; Reclining Woman, in style of Riza Abbasi, circa 1600 — Persian; Elephant Fight, Indian, circa 1600.	Purchase.
MUSICAL INSTRUMENTS.....	*Bronze mass bell and stand, style of Renaissance, Italian, nineteenth century.....	Gift of Mrs. John Crosby Brown.
PAINTINGS..... (Floor II, Wing E.)	Portrait of J. Pierpont Morgan, by Carlos Baca-Flor.....	Gift of Mr. J. Pierpont Morgan.
	*Portrait of a Lady, by Hugo von Habermann.....	Gift of Mr. Hugo Reisinger.
	†Kakemono, Two Deities, Chinese, T'ang period (A. D. 618)...	Purchase.
SCULPTURE.....	†Carved wood statue of an Angel, English, fourteenth century. . .	Purchase.
	†Portrait of a Girl, in marble, by Francesco Laurana, Italian, fifteenth century.....	Gift of Mr. Julius Bohler.
TEXTILES.....	†Three samplers, early eighteenth century; three samplers, late eighteenth century; four samplers, early nineteenth century, English; sampler, Irish, 1795; sampler, Spanish, sixteenth century.....	Purchase.
	†Brocade, Persian, sixteenth century.....	Purchase.
	†Piece of drawnwork, Philippine Islands, early nineteenth century.....	Gift of Mrs. James Byrne.
	†Sampler, English, early nineteenth century.....	Gift of Mr. E. B. Power.
	†Sampler of embroidery, English, circa 1750.....	Gift of Mr. E. B. Power.
WOODWORK AND FURNITURE.	†Chippendale chair, English, about 1760.....	Purchase.

\*Not yet placed on Exhibition.

†Recent Accessions Room (Floor I, Room 6).